

I Can't Make You Love Me

Mike Reid/Allen Shamblin

arr. Michael Marc

5=G

stems up is melody

First system of musical notation. The top staff is in treble clef, key of G major (two sharps), and 4/4 time. It contains a melody line and a bass line. The bottom staff is a guitar TAB in standard tuning (E, A, D, G, B, E). It includes fret numbers (0, 4, 5, 7) and a 4/4 time signature.

Second system of musical notation, starting at measure 5. It continues the melody and bass line from the first system. The guitar TAB includes fret numbers and a 4/4 time signature.

Third system of musical notation, starting at measure 9. The top staff changes to a 2/4 time signature. The guitar TAB includes fret numbers and a 2/4 time signature.

Fourth system of musical notation, starting at measure 12. It continues the melody and bass line. The guitar TAB includes fret numbers and a 4/4 time signature.

16

TAB

20

TAB

24

TAB

28

TAB

32

TAB

36

5. 5 7 9. 10. 10-10 7 5 5. 2 5 6-6 7 6 5 5 6 8 6 7 6 7 6 7 7. 5 10 9.

39

7. 5 5 5 7 0 3. 0 0 0 10 9. 7. 5 5 5 7 7 5 7 7. 10-10 7-10 12 12 0 0 0 0 0 0 7.

43

10. 9 10 7 5 7 7 7. 5 5 7 9 7 7. 10. 9 10 7 5 7 7. 7. 5 5 7 9 7 0

47

2 0. 7 7 5 5 7 9. 10. 9 5 5 7. 0 5 0 7 7 7 3 2.

51

2 0 0 0 0 3 4 12 12 12 12 3 2. 2 0 0 0 0 2 3 0 3 2 0 3 0 2 0 0 0